

# *Six Songs for Sara & Brian*

*Music by*  
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*Poetry by*  
*Brian St. John*



*Brian St. John*

# Six Songs for Sara & Brian

For Sara Toudouze and Brian St. John

Juan Luis de Pablo Enriquez Rohen  
(2019)

Poetry by Brian St. John

*Adagio cantabile* (♩ = c. 72)

## I. Grasp

*Mezzo-Soprano* *mp*

The soft gra - vel of Satch - mos's voice

*Pianoforte* *mp*

*Mezzo* *mf*

3 weeps by the wi - llows The hea - vy light of sum-mer

*Pf.* *mf*

*Mezzo* *f*

5 falls on e - very thing like a thun - der - storm in March

*Pf.* *f*

*Mezzo* *mf* *mp*

7 wash-ing out all sub - tle va-lues and hues and cas - ting long crisp

*Pf.* *mf* 6

*Brillante ma nobilmente* (♩ = 120)

Mezzo

10 *mf* sha - dows in the af - ter - noon the dis - tinc - tive

Pf. *mp* *f* *sfz*

Mezzo

13 sound of wind in the

Pf.

Mezzo

16 cot - ton woods re - fre - shes once sup - ple me - mo -

Pf.

Mezzo

19 ries but which are now

Pf.

Mezzo 22 *f*

hard to grasp like a moth ven - turing

Pf.

Mezzo 25 *gliss.* *mf*

in - side at - trac - ted by the ins - tinc - tive need to move to the

Pf.

Mezzo 28 *rallentando* *mp* *a tempo*

light and feel warmth in the dark - ness

Pf.

Mezzo 31 *rallentando* *p* *Low whistle at pitch*

Pf. *sf*

## II. Knowing

*a piacere*

Mezzo

36

I don't know yet Don't I know yet Know I don't yet I yet don't know

40

Know I yet don't Yet don't I know.

## III. Drawing

*Moderato cantabile* (♩ = 104)

Mezzo

44

*mp*

Sha - dows and lines ap - pear and fade mesh-shing and

Pf.

*mp*

✱

Mezzo

48

se - pa - rate

*mf*

Pf.

Mezzo

52

One and ma - ny de - li - ca - cy the

*mp*

Pf.

*mf*

*mp*

Mezzo 56 touch brings ob - serv -

Pf. 56

Mezzo 60 ing keen - - - ly res - pon - ding in - tu - i - tive -

Pf. 60

Mezzo 64 ly being whole the forms ap - pear sha - dows and

Pf. 64 *mf*

Mezzo 68 lines ap - pear and fade mesh - ing and

Pf. 68 *mp*

Mezzo

72

se - pa - rate ma - ny and one de - li - ca -

Pf.

*mf* *mp*

Mezzo

76

cy. \_\_\_\_\_

*p* *molto rall.*

Pf.

*mp*

Pf.

81

*mf* *f*

## IV. Glazed

Mezzo

87

*mf* *mp*

Can - vas can do ho - ri - zons

Pf.

*mf* *mp*

Reo. 3 \*

Mezzo 91 *mf* *mp*

vast thin clouds veil

Pf. *mf* *mp* *mf*

Red.

Mezzo 95 *mf*

what is seen and not per - haps the

Pf. *mp* *mf*

Mezzo 99 *f* *mf*

spin is re - called af - ter -

Pf. *f* *mf*

Red.

Mezzo 103 *p* *mp*

ward Gla - zes, Glazed,

Pf. *f* *p*

Red.



Mezzo *mp* *mf* *fp*

Gla - zing o - ver re - vea - ling

Pf. *mp* *f* *fp*

107

Red. \*

Mezzo *ff* *p*

col - ors for - got - ten the

Pf. *ff* *p*

111

Red. \*

Mezzo

depth of which is just be - low

Pf.

115

Mezzo *pp* *mp* *mp subito*

the sur - face

Pf. *pp* *mp*

120

Mezzo

124

Pf.

124

*mf*

Mezzo

129

Pf.

129

*f*

*Red.*

*\**

### V. Summer Days

*L'istesso tempo*

134

Pf.

*mf*

*f*

*Red.*

*\**

136

Mezzo

*mp*

Sum-mer daze

Sum-mer haze

hangs o - ver —

hangs on —

Pf.

136

*mp*

Mezzo 140

Sum-mer daze Sum-mer haze hangs o - ver — hangs on —

Pf.

Mezzo 144

to the edge of the land and sky —

Pf.

*f*

*sf* L.V.

Mezzo 149

hold that thought

Pf.

*f*

*mp*

Mezzo 154

I for - got

Pf.

*p*

## VI. Enclaves of Fairness

*Andante buffo* (♩ = 120)

Mezzo *mf*

159 Hu - man rights hu - mans left

Pf. *mf*

\*

Mezzo *poco a poco accelerando*

163 Fall be - hind Leap a - head *Port.*

Pf.

*Red.*

Pf.

*Presto* (♩ = 176)

8va -

171

Pf.

*poco a poco rallentando*

175

Pf.

*Moderato quasi recitativo* (♩ = 112)

Mezzo *mf* 179

En - claves of fair - nerss in \_\_\_\_\_ dis - guise \_\_\_\_\_

Pf. *mf* 179

Mezzo 183

Dis - ney - land fai - ry - tale cas - tles where prin - ce - sses

Pf. 183

Mezzo 187

sleep Where sheep o - bey a

Pf. 187

Mezzo 191

code they wrote but are not sheared their

Pf. 191

*accelerando*

Mezzo 195  
 wool is not spun fine

Pf. 195

*f Andante buffo* (♩ = 120)

Mezzo 199  
 Let' em have it Take the toll

Pf. 199 *f*

Mezzo 203  
 Count the lots Rows of bows

Pf. 203 *mf*

*f più mosso* *mf* *Reo.*

Mezzo 207  
 Bow meow and trick or treat

Pf. 207 *f* *mf*

211 *Mezzo* *f*

Let 'em have it take \_\_\_\_\_ the toll \_\_\_\_\_

211 *Pf.*

Red.

*a tempo*

215 *Mezzo* *mf*

Hu - man rights \_\_\_\_\_ hu - mans left \_\_\_\_\_

215 *Pf.* *mf*

\*

219 *Mezzo*

Fall be - hind \_\_\_\_\_ Leap \_\_\_\_\_ a - head. \_\_\_\_\_

219 *Pf.*

Red. (Throughout)

223 *Mezzo*

\_\_\_\_\_

223 *Pf.*

227

*Pf.*

231

*Pf.*

235

*Pf.*

239

*Pf.*

243

*rallentando*

*Pf.*

247

*Pf.*

